

The Sun

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The Lie Fattile.

It has been humorously said, wisely or otherwise, that there is only one possible excuse for a lie; and that is that it deceives the person or persons to whom it is addressed. A full lie, for some psychological reason which we shall not now attempt to explain, always brings the liar into more contempt than a successful falsehood.

The new German Foreign Minister, Admiral von HINZKE, is just now on a visit to Vienna, where he has been making a speech on that non-existent thing, that metaphysical abstraction, the freedom of the German press. His address contains a noteworthy example of the lie fattle:

"We in Germany and Austria-Hungary stick to a free press. Even under German compulsion we do not want to shackle public opinion. Among our enemies the press works under State control and the newspaper writer failing to represent the Government view is simply sent to prison."

The true character of the German press is disclosed, with shame and mortification, in the war diary of that honorable German gentleman Herr WILHELM MEHLER, formerly a director in Krupp's, which has just been published in this country under the title of "The Vandals of Europe":

"Every expression of opinion not inspired by the Government is suppressed with draconic severity. Never will the German press be able to lift the burden of disgrace with which it has laden itself in this war. After the war we must create a new press. The press of today is a hideous leper."

This was written in 1914, and, though it hardly seemed possible, German journalism has grown worse and worse with the progress of the war. German newspapers have become veritable "scrapers of paper," worthy only of contempt. Herr MEHLER calls his country's journalists braves who offer the Government their pens as stilettoes for the perpetration of all sorts of foul deeds. He tells us how this "infamous army" is made up:

"They consist, first, of disgustingly stupid officers on the retired list, who even in time of war are not available as soldiers; secondly, of worthy pastors who, with an icy soul and a good natured smile, trumpet forth every base deed as a manifestation of German Protestant heroism; and, thirdly, (the worst of all), of numerous modern university professors who, overlaid with titles and distinctions, swimming with every patriotic current, are either mercenaries or bounders, and who, outside the field of their own specialties, are seeking, not clearness and truth, but only temporary notoriety."

These men, says this German critic, want to make history by lying; and their output constitutes what Admiral von HINZKE has the audacity to call a free press. Bear in mind that the harsh words we have quoted come not from any hostile foreign source, but from a well born German gentleman, who for many years prior to the outbreak of the war was engaged in the business of making cannon for the Imperial German Government. Herr MEHLER can have no object to attain except the diffusion of the truth; and if what he says is true, the statement of the German Foreign Minister is a lie.

The military gong beaters of the Chinese armies in the olden time come to mind as types of the most utter utility in warfare. In like manner Admiral von HINZKE's praise of German journalism and denunciation of the foreign press constitutes a typical illustration of the lie fattle.

The New Chinese President.

In China even politics appears to the western mind somewhat topsy turvy. The chief interest in the national election which has just been held was not in the Presidency but in the Vice-Presidency. There was but one Presidential candidate, while there were at least four men of prominence equal to that of the Presidential candidate who wanted to be Vice-President. The President was elected, according to a Peking dispatch, by "a large majority"; they are apparently

still counting the ballots for Vice-President.

The new President, successor to FENG KUO-CHANG, is HAU SHUN-CHANG, a leader in Chinese affairs since the late years of the monarchy. At the time of China's break with Germany he was Vice-Premier and expressed his faith in the United States by aligning China with the Allies. This was not "merely to please America," but, as the *Official Gazette* stated at the time, "the capital fact must be placed on record that nothing but such an invitation on the part of the Washington Government would have moved the Chinese authorities to the bold act involved in the protest to Germany."

There is a decided change in Chinese political affairs since the days of the first President, YUAN SHUN-KAI. He counted upon no intrusion of any other person in the direction of the State, and to forestall any activity on the part of the Vice-President he sent the unwilling holder of that empty honor to an island in the Forbidden City and kept him there a prisoner. There has been, too, a marked change in the international relations of China since the time of YUAN. Russia has disappeared as an aggressive claimant of China's northern provinces, and Japan is China's ally in a world war. China is endeavoring to do her share in the war to gain the lasting friendship and support of the great allied nations, and at the same time to free herself forever from the arrogant and obnoxious domination of Germany over any part of her territory.

China, in fact, is struggling now more with internal than international problems. Her ablest and most patriotic men are endeavoring to rebuild the nation and to unite the north and south under one strong government. The principal argument in favor of HAU SHUN-CHANG's election was that he would be acceptable to the southern provinces of the republic. For several months there have been in a state of revolt against the Peking Government, with agitators in Canton and other large southern cities favoring the establishment of a separate state. To reconcile these sectional differences is the task before President HAU. He is merely on trial. If he fails to satisfy the nation, the council of northern Generals, who nominated him for the Presidency, will remove him from office. There must be an abler man ready to succeed him. And that is the reason that the Vice-Presidency was so important this year. Perhaps not all the good ideas of republican government come from the west.

The Opera Season.

Opera not only is unchecked by war, but it advances, as the Metropolitan's announcement for the coming season, printed elsewhere in *THE SUN* to-day, indicates. Without a single performance of German opera—upon which the directors put an absolute muffer last winter—the Metropolitan Company will have a full season of twenty-three weeks, beginning on November 11.

New works and new singers are on the attractive list. The novelties will include two one act operas by American composers, three one act operas in Italian, including a tragedy, a mystery and a bouffe; and four long operas, among the authors of which shine the names of Gounod and Verdi. The revivals announced are "Crispino e la Comare" and "Petrushka." Among the new singers are no fewer than nine Americans—five sopranos, two contraltos, a tenor and a baritone. It will be a keen and jealous eye that discovers any old favorites—some Central Europeans of course excepted—missing from the complete roster of artists.

To save the nerves of opera lovers who have not yet read the list, it may be well to say at once that a certain Neapolitan tenor, romantic off stage as well as on, has been retained and will fill the Broadway temple with the vocal voice of *Samson* on the opening night.

Early Christmas Planning.

To most of us it will seem a long look ahead to Christmas, but the Council of National Defence and a group of merchants have been taking that look and planning the kind of Christmas we are to have this year. For one thing, it is agreed that it should be a "useful" Christmas. Gifts, save those purchased for children, should be chosen for utility. Also, they should be purchased early—not as "early" used to be understood, that is, about the second week in December, but in October or November. Moreover, when purchased they should be carried home from the store rather than delivered. And if they have to be shipped to the recipient, they should be sent a long time ahead of December 25.

Three things were considered by the Council of National Defence and the merchants interested—the saving of material, the saving of labor, and the preventing of transportation congestion. The curtailment of giving, except of useful objects, was agreed on to save material and release labor from the production of luxuries. Further to prevent the absorption of labor from war work, the merchants promised not to hire a large force of employees for the "holiday trade" and not to increase the normal working hours of their force during the holiday season. By spreading the Christmas shopping period over the months of October, November and December they expect to prevent transportation congestion if enough shoppers carry home their purchases.

These are worthy purposes. The Christmas spirit can flourish as beautifully under such conditions as if costly luxuries were procured for

every friend and relative, and the winning of the war can be made more certain. Since that is the object for which every good American is striving in his own way, it is altogether probable that the suggestions of the merchants and the Council of National Defence will be received with lively approval.

Only a simple and dignified Christmas celebration would be fitting this year, and America in its war spirit has lost the taste for splurging.

Apollo Must Still Pay Admetus.

The manifold activities of the late JOYCE KILMER—newspaper man, lecturer, poet—invite attention again to the much mooted subject of poetry and livelihood. Poets, like ladies, must live. And the world has not changed notably since STYVENSON pointed out, with a hint of complaint, that Apollo is expected to pay Admetus. Kings, presidents and parliament still omit to provide adequate pensions or annuities for poets; and the old days of the wealthy patron are gone forever, with their attendant evils of subsidy, but also with their one glorious good of certain subsistence.

Kilmer's career, in its general aspects, coincides closely with that of other poets of his time and country. Indeed, it may be taken as typical. His interests were many, his activities varied. But it is impossible to escape the feeling that poetry was, with him, the primary concern. The others, book reviewing, interviewing, lecturing, were by way of paying Admetus. These were his "graspings for the damn guinea," which was to provide a livelihood and a little leisure for the pursuit of poetry. How little leisure was left, how little avoidable in the life of an active journalist, those who have tried it will know. We ask that our poets, above all people, should be wise. But we are told that Wisdom comes with leisure and books and children about her knee. The young poet of to-day has scant enough of the first; the second he has no change to enjoy; and the children are apt to represent so many mouths to be fed.

Since the old days of pensions and patronage the poet has had to pay the world in its own coin, and take his poetry when he might. The alternative is starvation. On the whole, he has borne it gayly enough. He has not asked to be thought of as persecuted beyond other men. What he most desires to give the world he has in no mood to pay for with large figures. Very well; he will give the world what it will pay for, and when it has paid a little and the day's work is done he will return to the dear despatch, and "greet the paper as the groom his bride." And mind you, he will do this with no bitterness, grateful enough if two hours or three are spared him from the guinea chase.

"When I have chopped my wood and built my fire," says THOMSON; "I tremble to think that the next question my conscience will ask me will be: 'What did you do while you were warm?'" The poet is in no such debate with his conscience. He knows what he will do when he is warm. He has known all the while he was chopping. And if the chopping lasted eight hours and the warmth but two, that two was still the whole aim and reason, the beginning and the end. It should not be necessary to point out that this condition is present with the poet to a greater degree and more generally than with the story writer, the novelist, the essayist. Their product the world buys in greater quantities and at a higher rate.

There is nothing in all this to make us pity the lot of the poet. He himself would scorn the sentiment. He is apt to consider himself pretty well off. Those two hours are more golden than another man's eight. But we may very properly ask, What is the effect of this rather desperate arrangement on the poetry itself? How will it fare with an art thus crowded into the spare room, and practised only during what breathless moments the devotee can escape from the wood pile?

There are certain wiseacres who will maintain that this is the best possible arrangement. The poet should stand shoulder to shoulder with his fellows; he should do their work and speak their language. Else he is apt to become a one-sided aesthete, unfit to speak to his race, and what is worse, incapacitated for living—the life of a man in a man's world. So it goes. Let him meet the world on its own terms. "His just deserts," is the comment on such an instance as FRANCIS THOMPSON, starving on the streets of London, sleeping in public parks, racked by agues and fevers, and out of that life sending "The Hound of Heaven"—a poem that will be read long after Mr. Prosperous Wiseacre is forgotten by the world which he met on its own terms.

Thompson and the others who make up the ragged company of the starving poet legend never learned—or scorned to learn—the adjustment between the wood pile and Parnassus. And for this, Mr. Prosperous Wiseacre contends, the "lifers" got their just deserts. The answer is of course that if THOMPSON and his tattered kind got their deserts, the world got something more than it deserved from them. It should be possible to distribute the blame or deal out moral judgments.

There is no question that poetry to-day suffers from the unequal division of time and energy in which it is forced to share. If it is agreed that a world full of idle and ragged Thompsons—and we have exagger-

ated both the idleness and the raggedness for Mr. Wiseacre's benefit—it will be agreed that a world full of such instances is undesirable, we must hasten to add that the present wholesale sacrifice to the opposite standards is scarcely less so. Somewhere in between the two, no doubt, is a happier adjustment. A poetry born of conditions prevalent to-day is apt to be thin: how otherwise, when there is so little time for ripe thought and thick packing? It is apt to lack sustaining power; how else, when the creator comes to his task already fagged from the world's work? It is apt to lack careful workmanship: time is so scarce. And it will fall often to afford that escape from our muddy prison that the poet should offer us: the world is too much with him. That these deficiencies are widely present in American poetry to-day even its staunchest friends will scarcely undertake to deny.

Of course the desirable arrangement is that Utopia where poets, painters and the rest of the elect would work under a bounty provided by an expectant and grateful republic. But short of that, a poet's ingenuity and a world's increasing respect for him will have to perfect the adjustment. The poet can do much by selecting in the world's work that employment which impairs least ruinously his energies and his time. Wordsworth was a stamp clerk, and occupation, we may believe, which made no exorbitant demands on his creative faculties. Milford himself found clerical work not too encroaching. And WILLIAM MORRIS filled all the drawing rooms of England with better chairs and tables, and yet was able to make a considerable contribution to a century already rich in poetry. ROSSSETTI found in the employment of Admetus a yet less exacting work, in making with his fine flowing hand manuscript copies of books which it was the fashion of the fine ladies of his time to own.

So that poetry can be written, and written well, in "such a world as this," if any care is taken.

Beer and Its Drinkers.

Aside from the public's appreciation of the need for saving grain and coal, there is a certain mercy in closing the breweries in the winter, and so early in the winter as the first of December. It is far, far better to let the hand of national necessity shut off the spigot when the cold winds are whistling and when the drinker's fancy turns to thoughts of tom-and-jerry than to wait until July and then dash the amber cup from his expectant lips. Any beer drinker will admit that, if he would, he could, winter is the season in which to taper off.

There is another side, interesting to the physiologist if not to the psychologist, and full of expectation for those who do not conform to the notion that these United States should stand unitedly dry forever. The Executive order which stops the production of beer on December 1 will doubtless result in complete prohibition among a large class of light, sane drinkers before the act of Congress drives the cork absolutely into the black bottle, the red carafon and all the other containers of the alcoholic imp. The beer drinker will become, between December and midsummer, the subject of close inspection. The wets and the dries will watch him to see how he is bearing up under his loss. He has been drinking in the aggregate perhaps fifty million barrels of beer every year. Will he devote his thirst to water and the near beers, or will he turn, as so many have predicted, to the dire red devil that drips from the copper spiral?

The probabilities are that the beer drinker will not miss his favorite beverage much during the winter. When spring comes and the back beer signs are invisible in the land for the first time since the most potent of beers was invented, he may utter a sigh for the foam of yesterday; but he will not rush to the nearest ginmill and shout for rye or Scots. The beer drinker is not that kind of fellow. He drinks beer because he likes the taste of it and not because, to use JACK LONDON's phrase, his chemistry demands it. Beer is a pleasure of the palate rather than of the nerves.

The agreement which is reported from Lima by which Peru is to turn over to the American Government the control of the American shipping in the Peruvian harbors is an arrangement similar to that made with this country by Uruguay after she broke relations with Germany. Uruguay at that time turned over to the United States eight ships in all 42,658 tons, which have since been employed by the United States Emergency Fleet Corporation. Peru severed relations with Germany last October by handing his passports to the German Minister, Dr. HERTZ. The Peruvian Congress on Friday authorized the transfer to the United States of the German Interned shipping, six steamships and four sailing vessels, representing more than 25,000 registered tons. Other South American and Central American States, it is reported, are soon to follow the lead of Uruguay and Peru. They represent quite a formidable fleet in themselves, those German ships which have entered allied service to defeat Germany's submarine warfare.

New York in sacrificing pleasure saves approximately a million gallons of gasoline and thereby supplies the army trucks and rivers with enough of the precious fluid to keep them chugging merrily along the roads of France for one day. And eight million gallons are saved east of the Mississippi.

Calm weighing of all the circumstances affecting the case forces the open mind to the belief that had the Hun July drive been successful, had

it resulted in the fall of Paris, the Prince commanding would have felt justified in withholding his confession that the military enterprise was undertaken against his advice.

The slacker raids are fatherless, due to the irregularity of their execution; but had there been neither criticism of their method nor contradiction of their success a dozen claimants for their origin would be an underestimation.

THE WALKING SLOUCH.

A Citizen Finds Exercise in the Grand Central Maze.

TO THE EDITOR OF THE SUN—Sir: It is too bad that I do not have mirrored walls in the Grand Central subway station, so that it might be termed "The Grand Central Maze."

I stepped down the entrance in front of the Manhattan Hotel, purchased a ticket and asked the woman agent the way to downtown Grand Central station. "Keep walking," I was told. I deposited my ticket in the box I asked the chopper how to get downtown, and he told me to go upstairs. Up I went and called to a husky guy with a deep bass voice, "You can't go downtown from up here, the trains are down below."

After descending to the second labyrinth with considerable timidity I approached a slip of a girl clad in a black subway suit and demurely inquired if she could tell me the way downtown. With a sweet smile she whispered, "Go south, old man."

Finally, in profuse perspiration, I tackled a lanky chap with his cheapeau tipped back from his bronzed brow and, with a "Keep turning about for a mile, more or less, if you please, will a compass turn your face toward the Battery and wait till you hear the rumble of a train headed south. Board it!"

I asked him how far it was from uptown to downtown. He answered, "From morning till night."

NEW YORK, September 7.

PISISTRATUS PIFCARELLY.

He Is Going Where Men Have Names More Weird Than His.

TO THE EDITOR OF THE SUN—Sir: The intimation contained in the letter to *THE SUN* that the trenchant pen of Pisistratus Pifcarelly will remain pendant during the period of the war is predicated upon misinformation. Never will this hand be held a quill, nor this massive brain can stagger under the load of a fearful name, will the name of Pifcarelly cease to shine whenever *THE SUN* sees fit to publish his effusions.

For the benefit of those many kind friends who were so good as to suggest a name, I would like to say that I desire to state that I am now a peaceful citizen. I am assigned to the censor's office under the command of the famous Rupert Hughes, whose name has already gone resounding down the corridors of time because of his literary genius and who has been remembered for the talent he is displaying in running the office of the censorship in America. He says if my work was only as alliterative as my name I'd be a wonder. But unfortunately my name and my brain don't coordinate properly and the result is that I am a thespian that they are going to ship me back to the wilds of China, Manchuria and Siberia, where my name will cease to cause any remark among the Hang-O-Hans, the Ching-yong-taus, the Yuan-shih-kias and the Pifcarellyskias.

WASHINGTON, D. C., September 7.

"BIRTHDAY."

In Law and Dictionary It Means the Anniversary of One's Birth.

TO THE EDITOR OF THE SUN—Sir: In your issue of September 3 you deal editorially with the question of the attainment of the forty-ninth birthday. It is apparent from what you say that you do not consider the day of birth as the first birthday. If the day of birth is not the first birthday, when is the first birthday? No doubt there is a question of old word birthday with the words birthday anniversary. Your readers will no doubt appreciate your views on the subject. O. J. T.

NEW YORK, September 7.

SIGNLESS AMERICA.

Lack of Direction Not Confined to Subway Stations.

TO THE EDITOR OF THE SUN—Sir: Signs are lacking not only in the New York subway, but on all American railroads. At numerous stations on the New Haven Railroad not a sign is visible to inform the traveler where he is at. Amusement may be a clever and progressive people, but so far as the conveniences of railroad travelling are concerned they are fifty years behind the British.

The disgraceful subway muddle is one of a kind which New Yorkers grin and bear these things because they have the herding habit, and visitors to this city have to bear them too, even if they cannot grin. It was ever thus, as *THE SUN* well knows.

NEW YORK, September 7.

"Hun" Traced to Its Source.

TO THE EDITOR OF THE SUN—Sir: The German word "Hun" later "Hund," meant bound or dog. The ferocity, gluttony and uncleanliness of the wild dog packs appealed to the German barbarians. Persuaded by the Hun, the word "Hun" were therefore extremely popular with the Germans, although only two, Humphrey and Humbert, have survived to the present time. Feldmarschal Odoacer, who betrayed the German barbarians in 476, had a brother named Hun, a name redolent of the savage brutality which was the German ideal.

HUMBERT THE VANDAL.

NEW YORK, September 7.

A Sailor's Lost Stamp.

TO THE EDITOR OF THE SUN—Sir: While on the Sea Beach line of the N. Y. & H. R. on the night of September 5 I was unfortunately enough to lose between Chambers and Pacific streets, \$1 in war savings and thrift stamps, which I had just purchased in the Metropolitan Life Insurance Building. I am a sailor in the United States Navy, stationed at present at 20 Broad Street, please send me an address of having you print this letter in the hope that I may recover these stamps. JOHN ANGLIS.

NEW YORK, September 7.

POEMS WORTH READING.

The Passing of Old St. John's.

What are fifty—a hundred years of time? Palfrey apoke upon the endless steps: That mark the mighty stretches of eternity!

And yet, this century of mine Seems long. Much could I tell Of progress, achievement, and of men. But of myself that I now would speak A few, last words of sad and poignant parting.

Erre hands that care not toss my riven hair, Drawn by the old, old story, Among the countless scrap heaps of oblivion.

About me all was field or wood When my first stones were laid, The meadow grass gave place and food For little frosts that played;

And now and then a twin were seen, Drawn by the path and road they made To watch the river's sunset sheen. Bathe me in golden glory.

Yet, though quite far beyond the pale Of old New York's good people, They needed well my pealing hail, I sought out my distant steed;

And many the path and road they made To reach my hallowed quarters; The housewifes good, the burghers staid, Their sturdy sons and daughters.

So time went on, and it sped The city grew around me, As houses and streets reared welcome heads, Came loving homes about me;

And eager life's warm throbs and thrills Replaced the sylvan dreaming, While through the nights once dark and still, The joyous lights came streaming.

Oh, do you think I could forget The brightened path, the shady knoll, The fervent tones that echo yet, The music of my soul?

The swathed babe, the happy palpe That came to me to marry; The lads and maids that knew no care, The old who loved to tarry?

Ah, those were days—dear, happy days! For our homely folk and kindly, For simple faith, for simple ways, For peace that ruled not blindly;

When right of one was right of all, And each the other's neighbor, Nor gift too high, nor task too small For honest toil and labor!

How changed is all!—I stand forlorn, Neglected, passed, and strange; My pride is crushed, my soul is gone, My faith in men is shaken.

Just one small boon for me I crave: That some few well endeavor Within their hearts a place to save When I have passed out—forever!

Tell, tell, tell: a last, mournful rhyme; Underline the scroll, all have their place and time.

EMIL G. BOSS.

The Lovely Rivers and Lakes of Maine.

From a fifty-year-old notebook.

Oh, the lovely rivers and lakes of Maine! I am charmed with their names, as my song will explain.

Abolish the Maine and the Maine, While I sing the bright rivers and lakes of Maine.

From Cumpston to Chequamegon, From Sagadahoc to Penobscot, From Kennebec to Kennebec, From Kennebec to Kennebec.

For light serenading "The Blue Moccasin," "Barnes' Doo," and "Sweet Avoine" may do very well.

But the rivers of Maine, in their wild solitude, Bring to the heart a sound from the depths of the woods:

The Arctostaphylos and Chippewas, The Chippewas and Chippewas, The Chippewas and Chippewas.

Behold! how they sparkle and flash in the sun! The Mattawamkeag and the Muscongum, The Kinepiscot, the wild Woonah.

Kennebec, Kennebec and Sebasticus, The Penobscot and the Kennebec, The Kennebec and the Kennebec.

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